

# TURBOKILL

## - TECH-RIDER -

06/2024  
full setup

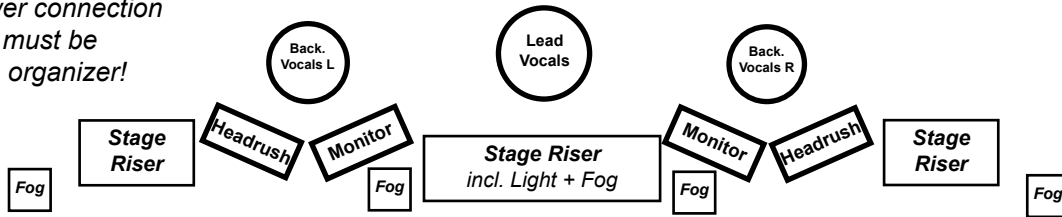
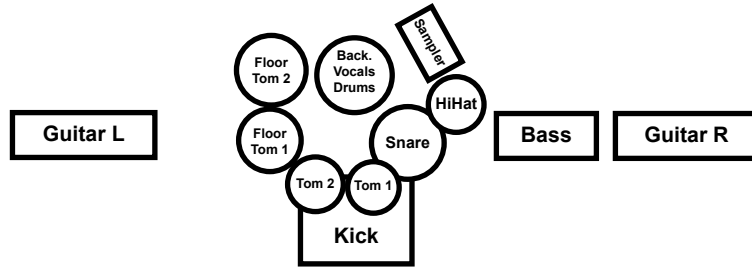
Drummer needs 4 cymbal stands!

Guitarists use their own Headrush monitors but need a second monitor.

Singer, Bassist and Drummer use In-Ear Monitoring.

Singer uses his own equipment unless equivalent gear is locally available.

A separate power connection (light flux, 16 A) must be provided by the organizer!



**Backline situation upon consultation!**

Instrument	Gear	What we need
Drums	Bassdrum Kick In	Microphone
	Bassdrum Kick Out	Microphone
	Snare Top	Microphone
	Snare Bottom	Microphone
	HiHat	Microphone
	Rack Tom 1	Microphone
	Rack Tom 2	Microphone
	Floor Tom 1	Microphone
	Floor Tom 2	Microphone
	Ride Cymbal	Microphone
	Overhead L	Microphone
	Overhead R	Microphone
	Sampler	2x DI-Box
		1x Power Connection
		4x Cymbal Stands
	Behringer Powerplay P1	1x XLR male (mono) 1x XLR male (Stereo) – optional! 1x Power Connection
Guitar L	Axe Fx 3	2x DI-Out 1x Power Connection
	Headrush Active Monitor	1x Power Connection 1x Monitor
	Backing Vocals L	1x Microphone
Guitar R	Axe Fx 3	2x DI-Out 1x Power Connection
	Headrush Active Monitor	1x Power Connection 1x Monitor
	Backing Vocals R	1x Microphone
Bass	Kemper Profiling Amp	2x DI-Out 1x Power Connection
	LD Systems U506 IEM	1x XLR male (mono) 1x XLR male (Stereo) – optional! 1x Power Connection
Main Vocals	Shure QLXD24 / Beta58	1x XLR female
	Shure PSM 900 In-Ear	1x XLR male (mono) 1x XLR male (Stereo) – optional! 1x Power Connection
Stage	2x Stage Riser	
	4x Vertical Fogger	4x Power Connection (light flux)
	1x Stage Riser (fog+light)	1x Power Connection (light flux)