

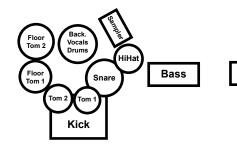
## - TECH-RIDER -

Drummer needs 4 cymbal stands!

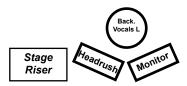
Guitarists and Bassist use their own Headrush monitors but need a second monitor.

Singer and Drummer use In-Ear Monitoring.

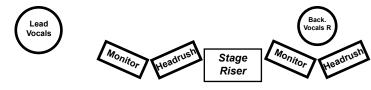
Singer uses his own equipment unless equivalent gear is locally available. updated in August 2024 standard setup







Guitar L



## Backline situation upon consultation!

Instrument	Gear	What we need
Drums	Bassdrum Kick In	Microphone
	Bassdrum Kick Out	Microphone
	Snare Top	Microphone
	Snare Bottom	Microphone
	HiHat	Microphone
	Rack Tom 1	Microphone
	Rack Tom 2	Microphone
	Floor Tom 1	Microphone
	Floor Tom 2	Microphone
	Ride Cymbal	Microphone
	Overhead L	Microphone
	Overhead R	Microphone
	Sampler	2x DI-Box
		1x Power Connection
		4x Cymbal Stands
	Behringer Powerplay P1	1x XLR male (mono)
		1x XLR male (Stereo) – optional!
		1x Power Connection
Guitar L	Axe Fx 3	2x DI-Out
		1x Power Connection
	Headrush Active Monitor	1x Power Connection
		1x Monitor
	Backing Vocals L	1x Microphone
Guitar R	Axe Fx 3	2x DI-Out
		1x Power Connection
	Headrush Active Monitor	1x Power Connection
		1x Monitor
	Backing Vocals R	1x Microphone
Bass	Kemper Profiling Amp	2x DI-Out
		1x Power Connection
	Headrush Active Monitor	1x Power Connection
		1x Monitor
Main Vocals	Shure QLXD24 / Beta58	1x XLR female
	Shure PSM 900 In-Ear	1x XLR male (mono)
		1x XLR male (Stereo) – optional!
		1x Power Connection
Stage	2x Stage Riser	